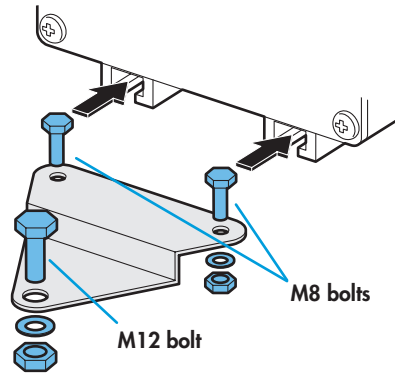


General set up

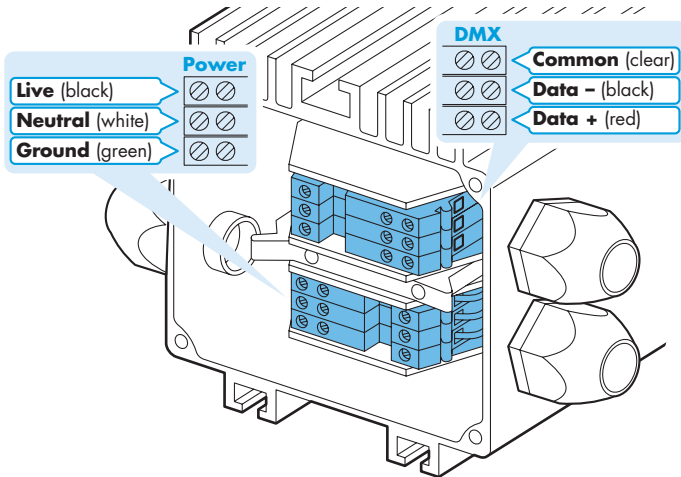
- 1 Mount the fixture in the required position. Brackets and bolts are supplied to allow you to mount the unit in a variety of locations.
- 2 Connect a DMX control feed (where necessary) and power to the unit. PixelArc fixtures are supplied in two variants: H1 (outdoor) and H2 (entertainment).



Note: Connections should be made only by a qualified electrician.

H1 (outdoor) connections

- **DMX:** Remove the end panel next to the conduit fittings. Feed the DMX-in cable (and DMX-out cable, if necessary) through the conduit fitting(s) on the front panel. Attach the DMX leads to the upper connector block, as shown below.

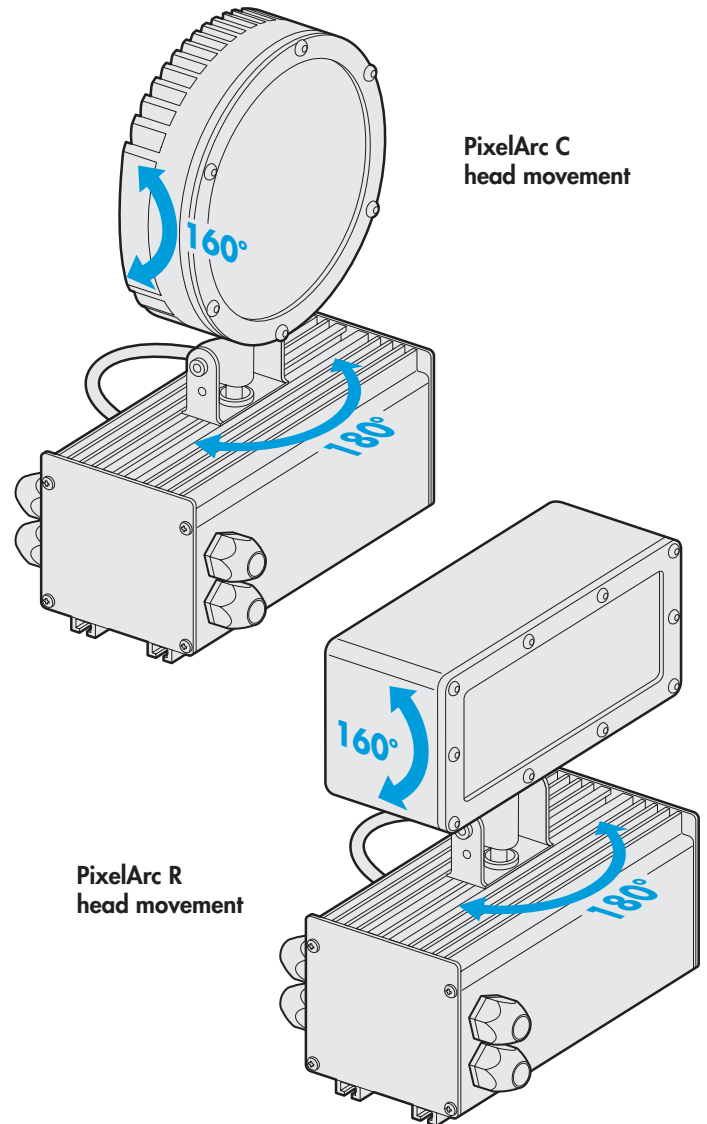
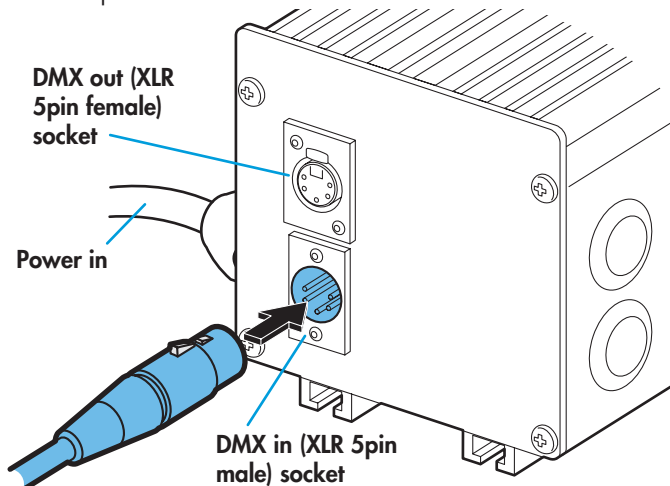


- **Power:** Feed the power-in cable (12awg conductors) through one of the two conduit fittings on the rear panel. If you require a power-out cable, feed it through the other conduit fitting on the rear panel. Attach the power leads securely to the lower connector block as shown above.

Note: Ensure that the re-fitted end panel and all conduit cable fittings have a watertight seal.

H2 (entertainment) connections

- **DMX:** Connect a DMX lead (XLR 5-pin female) to the input socket on the end panel of the fixture.
- **Power:** Attach the supplied bare-wire power cord to a suitably rated power connector.



Operation modes

The PixelArc fixtures provides a range of operation modes. These are selected using the **Mode** section of the control menu:

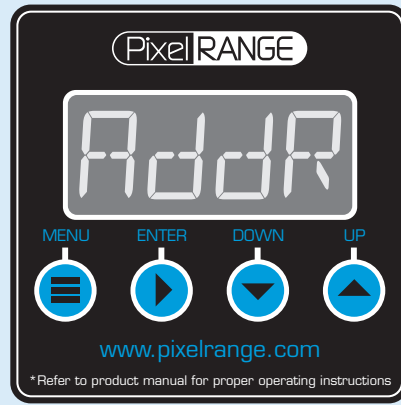
- DMX** Allows RGBA control via DMX input. Using the **RES** (resolution) option you can determine the number of DMX channels required: either 3 or 4 channels. Internal chase effects are not available within this mode.
- MANU** Provides RGBA colour mixing independently of any external control. Use the internal control menu (**MAN** section) to select the required colour values.
- EF d** Allows the control of the dual internal chase effects via external DMX input.
- EF M** Allows the display of the dual internal chase effects, independently of any external control. Use the internal control menu (**PRG** section) to select the required chase effects, speeds and cross fades.
- 4+E** Provides control of RGBA mixing and selection of the dual internal chase effects via DMX input. Requires 11 DMX channels.
- 16bT** Allows RGB(A) control via DMX input, using two 8bit channels per colour. The **RES** option determines whether 6 or 8 channels are required. Internal chase effects are not available within this mode.

PixelArc personalities are available for a variety of controllers. Please see www.pixelrange.com for details.

Menu operation

General notes

- Ensure that only one DMX device in the chain is set as master (e.g. the lighting desk). This fixture is usually set to slave mode.
- This fixture is shipped with the DMX address set to 001.
- The four digit display can be set to switch off when not in use. To restore, press **MENU**. To alter this mode use: **PERS > DISP**.



Using the menu

- When not in the menu, the four digit display scrolls the current DMX address and mode. The display's right hand decimal point (data dot) is used to indicate status (see below).
- Press **MENU** to enter the menu. The four digit display will show **Addr**.
- Use **DOWN** and **UP** to move between menu options (or to change a value within an option).
- Press **ENTER** to enter an option (or to fix a changed value within an option and return to the previous option level). *Note: If you do not press **ENTER** to fix a value, operation will revert to the previously set mode at the next power on.*
- Press **MENU** to exit from a menu option (and eventually exit the menu completely).

To optionally clear all previous settings: Press the middle two buttons (**DOWN** and **UP**) while the current address and mode are being displayed. The four digit display will show **FRE** then **SET** to indicate that the fixture has been returned to its default condition.

Chase effects

This section describes each of the 31 internal chase effects that are selectable either via the control menu (**PRG > 1/2 > EFEC**) or using DMX values sent from an external source. To use the internal effects, set the **MODE** option either to **EF M** (to control effects via the menu) or **EF d / 4+E** (to control effects externally via DMX). See page 4 for details about controlling effects on other fixtures via DMX without using a control desk.

DMX value EFEC Chase effect description

DMX value	EFEC value	Chase effect description
0-7	00	Off
8-15	01	Rainbow chase forward
16-23	02	Rainbow chase reverse
24-31	03	10/90 duty cycle strobe white
32-39	04	10/90 duty cycle strobe white
40-47	05	10/90 duty cycle strobe white
48-55	06	50/50 duty cycle strobe white
56-63	07	50/50 duty cycle strobe red
64-71	08	50/50 duty cycle strobe blue
72-79	09	50/50 duty cycle strobe yellow
80-87	10	50/50 duty cycle strobe green
88-95	11	Pulse strobe white
96-103	12	Pulse strobe blue
104-111	13	Pulse strobe rainbow
112-119	14	Pulse strobe red/green/blue
120-127	15	Primary/secondary chase
128-135	16	Red/green/blue chase
136-143	17	Yellow/blue chase
144-151	18	Rainbow chase
152-159	19	Yellow/blue chase
160-167	20	Red/blue chase
168-175	21	Red/yellow chase
176-183	22	Red/green/blue chase
184-191	23	Green/purple chase
192-199	24	Red/green/blue chase
200-207	25	Static orange
208-215	26	Static yellow
216-223	27	Static light blue
224-231	28	Static purple
232-239	29	Static red
240-247	30	Static green
248-255	31	Static blue

Dimming options (PERS > DIMR)

You have a choice of dimmer curve control options:

FINE is the standard setting and is fully compatible with the dimming curves of previous Pixel Range fixtures.

T1 uses dimming frequencies that will eradicate any visible flicker when viewed by video cameras and broadcast systems.

TUNG Alters the dimming response to closely emulate the very smooth action of standard tungsten bulbs. The **TUNG** setting can be used with all operation modes. However, within the effects modes (**EF M**, **4+E** and **EF d**), the **TUNG** setting will only be effective if the **1/2** speed option is less than **25** and the **1/2** **FRD** option is less than **127**.

Channel layouts within operation modes

The table below shows how colour mixing, chase effects and master intensity controls are mapped to DMX channels for each mode. The **dM** and **16bT** modes do not use chase effects. In all modes, the first channel of the fixture occurs at the DMX address selected using **Addr** and successive channels for the fixture follow from there.

Note: The PERS > RES option determines the number of channels to use in dM and 16bT modes (16bT uses twice the number of channels setup within RES).

Channel	dM (RES=3Ch)	dM (RES=4Ch)	16bT (RES=3Ch)	16bT (RES=4Ch)	4+E
1	Red+Amber	Red	Red+Amber (course)	Red (course)	Red
2	Green	Green	Red+Amber (fine)	Red (fine)	Green
3	Blue	Blue	Green (course)	Green (course)	Blue
4	Master int.*	Amber	Green (fine)	Green (fine)	Amber
5	-	Master int.*	Blue (course)	Blue (course)	1 Effect
6	-	-	Blue (fine)	Blue (fine)	1 Speed
7	-	-	Master int.*	Amber (course)	1 Xfade
8	-	-	-	Amber (fine)	2 Effect
9	-	-	-	Master int.*	2 Speed
10	-	-	-	-	2 Xfade
11	-	-	-	-	Master int.

* Master intensity for **dM** and **16bT** modes are available only when the **PERS > MINT** option is set to **ON**.

course = High channel for 16-bit, **fine** = Low channel for 16-bit

Master/slave/data indication

The right hand decimal point (data dot) of the display is used to indicate the master/slave settings and also the presence of a DMX input signal, as shown below:

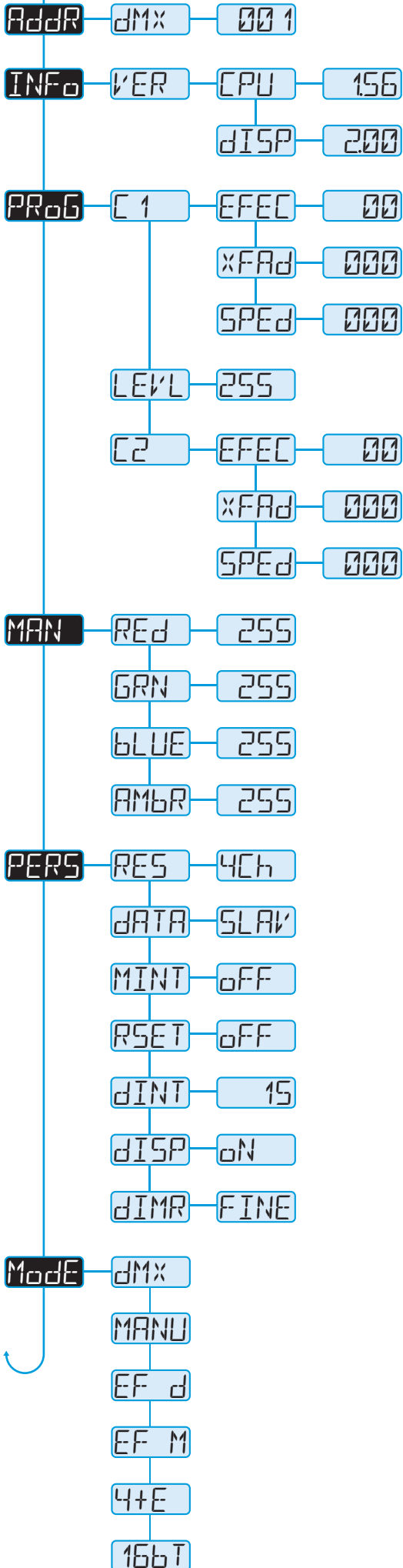


Data dot ON	Master mode
Data dot FLASHING	Slave mode (DMX data input present)
Data dot OFF	Slave mode (no DMX data present)

Notes:

- Ensure that only one DMX device in the chain is set as master (e.g. the desk).
- Use **PERS > DATA** to change between master & slave modes.
- When set to master mode, the fixture will scroll **MASTER** in place of a DMX address (when not within the menu).
- If the display has been set to auto off (**DISP > OFF**), the data dot will remain active but at a lower brightness.

Menu contents



Sets the base DMX address from which the control channels will begin.

Shows the installed revision of the main fixture firmware. This is for information purposes only, no changes are possible within this option.

Shows the installed revision of the software used to control the four digit display panel. This is for information purposes only, no changes are possible within this option.

Selects the primary internal chase effect. See *Chase effects* for descriptions. Select *Mode* > *EF M* to show the selected chase.

Selects the cross fade speed between the steps of the selected C1 chase effect.

Selects the speed of the selected C1 chase effect.

Selects the master intensity level of chase effects C1 and C2.

Selects the secondary internal chase effect. See *Chase effects* for descriptions. Select *Mode* > *EF M* to show the selected chase.

Selects the cross fade speed between the steps of the selected C2 chase effect.

Selects the speed of the selected C2 chase effect.

Sets the red intensity. Select *Mode* > *MANU* (manual) to show the result.

Sets the green intensity. Select *Mode* > *MANU* (manual) to show the result.

Sets the blue intensity. Select *Mode* > *MANU* (manual) to show the result.

Sets the amber intensity. Select *Mode* > *MANU* (manual) to show the result.

(Affects *dM* & *16bT* modes only) Determines how colours are assigned to DMX channels. Options are *4Ch* and *3Ch* (red & amber combined).

Determines whether this fixture will act as a master controlling others. When controlled by DMX input, this fixture must be set to *SLAV*.

Affects *dM* & *16bT* modes only. When set *ON* this enables the master intensity channel for *dM* & *16bT* modes.

When set *ON*, this option scrolls through the primary colours at power on to demonstrate correct operation.

Determines the intensity of the four digit control panel display. Values range from 0 (dimmiest) to 15 (brightest).

When set to *OFF*, the control panel display will blank out shortly after the menu is exited. The master/slave/DMX signal indication will remain active.

Allows you to choose dimming curve & response rate. *FINE* is compatible with previous Pixel range fixtures. *TV* prevents flicker on camera. *TUNE* produces very smooth responses.

8bit RGB(A) control using the number of DMX channels determined by *PERS* > *RES*. *PERS* > *MINT* set to *ON* provides a master intensity. No chase effects are selectable.

Displays the resulting RGB levels that are set via the *MAN* section of the internal menu. When set as master, these levels are also output via DMX for the control of other fixtures.

Ch1 to 3: C1 Effect, Speed & Xfade, Ch4 to 6: C2 Effect, Speed & Xfade, Ch7: Master intensity.

Displays the chase effect(s) determined within the *PRoG* section. When set as master, these levels are also output via DMX for the control of other fixtures.

DMX Ch1 to 4: RGBA, Ch5 to 7: C1 Effect, Speed & Xfade, Ch8 to 10: C2 Effect, Speed & Xfade, Ch11: Master intensity.

16bit RGB(A) control using 2x the number of DMX channels determined by *PERS* > *RES*. *PERS* > *MINT* set to *ON* provides a master intensity. No chase effects are selectable.

Using master mode to drive other units

This unit can control any number of other Pixel Range fixtures via DMX links, without the need for a control desk.

- 1 Set this unit as **master** (*PER5 > DATA > MAST*) and ensure all others are set to **slave** (*PER5 > DATA > SLAV*). Connect all fixtures via DMX daisy-chain.
- 2 Set each slave to *MODE > DM*. Set the master to either:
 - *MODE > EF M* and use *PR06* to choose **effects**, or
 - *MODE > MANU* and use *MAN* to choose **colour mix**.
- 3 Use *ADDR > DM* to set slave addresses (*the master unit's DMX address is ignored*):
 - **Effects:** 18 cells are output in groups of 3 DMX channels to give RGB values per cell (54 channels in total). Set the address of each slave fixture according to which of the 18 cells you want them to appear within, or to begin with (for multi-cell fixtures): (*ADD 1* for cell 1, *ADD 4* for cell 2, ... *ADD 52* for cell 18).
 - **Colour mix:** Set slaves to any addresses on 3 channel boundaries, e.g. *ADD 1, ADD 4, ADD 7, ... ADD 52*.

Troubleshooting

Fixture remains at blackout when illumination expected

- The display panel (or at least one of its decimal points) should be lit - if not, check the input power and fuse.
- If live DMX is connected, the right hand decimal point on the display should flash - if not, check the DMX cable and the desk output.
- Check that the selected *MODE* matches the desk personality being used.
- The master intensity channel for the current mode may be set at zero. For *DM* mode, check the setting of *PER5 > MINT*.
- Ensure that only one DMX device is set as master.
- Standalone chase effects: Effects programmed using *PR06 > C 1* and *C 2* but the fixture is not in *MODE > EF M* mode. Check also that *MODE > PR06 > LEVL* is not set at zero.
- Standalone RGB mixing: Color values set within *MAN* section but the fixture is not in *MODE > MANU* mode.

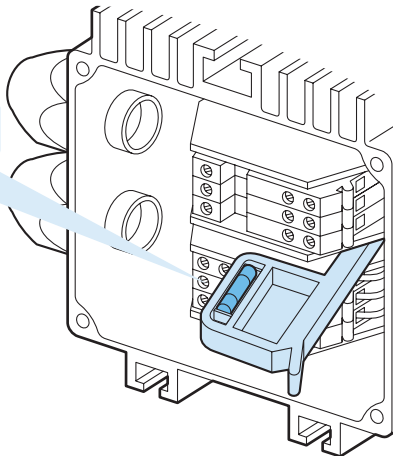
Fuse access

The main fuse is located within the casing of the fixture.

To remove the fuse

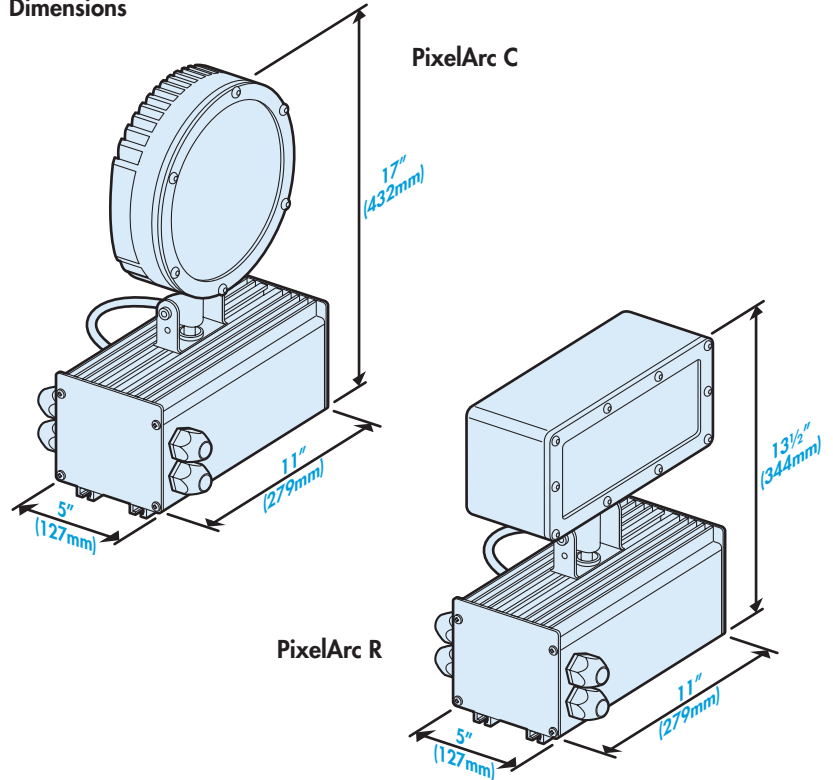
Remove the end panel next to the conduit fittings. Locate the fuse holder situated between the two connector blocks. Grip the lever on the left side of the holder and pull it open to reveal the fuse.

Fuse type: 5x20mm
2A GMC-2 (glass)



Specifications

Dimensions



Weight

Complete fixture:	PixelArc C	PixelArc R
	13.5lbs (6.12Kg)	12.5lbs (5.67Kg)

Power

Input voltage:	90 to 264V AC, 47 to 63Hz autosensing			
Earth leakage:	0.54mA		0.54mA	
Power requirements:	PixelArc C		PixelArc R	
	@230V 50Hz	@115V 60Hz	@230V 50Hz	@115V 60Hz
Standby	1.5W	1.5W	2W	2W
Maximum (const.)	127W	127W	66W	66W
Start up (peak*)	>64A	>32A	>64A	>32A

* The peak value occurs only at first power up and lasts only for a period measured in micro-seconds.

Approvals

H1 variant: UL #305745
H2 variant: None

Miscellaneous

Enclosure rating:	H1 variant: IP65 H2 variant: IP54
Control input (H2):	USITT DMX512 (input connector pin out below)

