

Welcome to the creative world of PixelRange

PixelLine 110 Waterfalls



Photographs © Mid-America Sound Corporation

Eight PixelLine 110s have been installed in the main lobby of the new Centerpoint Medical Center, Independence, Missouri. Effects from the fixtures are being used to simulate waterfalls projected on to four 24' tall by 4' wide (7.3m x 1.2m) textured glass panels.

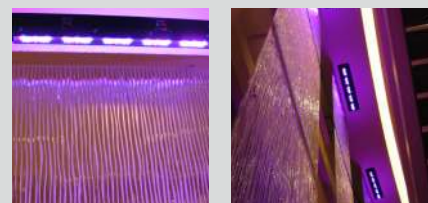
Bob Williams of Mid-America Sound Corporation supplied and installed the PixelLines for this project following an in-depth demonstration with architects Earl Swenson & Assoc., the engineers I C Thomasson & Assoc., lighting designers Factory Sales Agency TN and representatives of the hospital.

Bob enthused: "I had used PixelLine 110s for live events before, but this was the first opportunity to use them in an architectural application. I have compared and used many LED lighting instruments and have not found an LED product with the quality, output, ease of use and

consistent color rendering of PixelRange."

Each panel is 4' wide and 8' tall (1.2m x 2.4m). They are separated by a 2' space (0.6m) side to side. There are eight PixelLine 110s in total, four are mounted in coves above the top panels and four are mounted on the backside of planter boxes below the wall.

The hospital is due to open this month and the glass will be lit 24 hours a day. Due to location of the top fixtures being very difficult to access and the around the clock lighting demands, installing a LED product was the only sensible option. Control is provided by a Doug Fleener AP-10 Architectural wall mount DMX controller.



Razorlight

PixelLine Cityscape

Last summer, lighting designer Max Conwell was contacted to create a design for Razorlight's first UK arena tour.

The tour began in October and has continued into this year travelling all over Europe and the USA showcasing Razorlight as one of the most popular indie-rock bands of today.

The rig includes 12 PixelLine 1044s, Mac 2000 washes, X-Spots and customised



motorised louvers made by SpecialZ. The PixelLines are rigged at different heights across the stage wrapping around the band. Björn Ågren Razorlight's lead guitarist described it as looking like a cityscape at night.

Max enthuses: "Playing such a diverse selection of venues, PixelLines are an obvious choice for me. They are incredibly bright, have a fantastic range of colours but also have the advantage of low power consumption. This is very important, as I know whatever the venue size - the integrity of the design will be constant and they are also cool enough to put right next to the band."

Max continues: "PixelLines and PixelPars are always my first choice for LED fixtures. Their reliability and quality of light prove themselves again and again. And with the focus these days very much on the environment the use of LED luminaires will factor more and more."

A Hog IPC is in control and the lighting was supplied by Neg Earth in Europe and Ed & Ted's Excellent Lighting in North America.



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Hurtwood House



Hurtwood House - a sixth form college situated in the Surrey Downs - has built quite a reputation for performing arts over the years, and the scale of its shows is closer to those seen on a London stage than in a school.

The latest show, the annual Hurtwood Concert showcases the musical talents,

both vocal and instrumental of the students. To match the talents of the students with high production values, freelance lighting designer David Amos was brought in to design the set and lighting.

With such varied show content, David designed a flexible rig that could provide a unique feel for each number. The flown rig consisted of semi-circular trusses to match the curved design of the stage. Truss uprights framed each video screen with a

circular truss housing the centre screen.

12 PixelLine 1044s, were placed in a bank behind the drummer, and were used as punch blinders, while at other times bitmaps were run through them to match the video graphics.

David explains: "The PixelLine 1044s were controlled in wide mode through the matrix generator on the Chamsys desk. I also used 6 PixelPars to up-light the vertical trusses."



Photographs © David Amos