

Welcome to the creative world of PixelRange

Jay-Z returns with one hell of a show!

In 2003, Shawn Carter, aka Jay-Z - the biggest name in hip-hop announced he was walking away from his crown to pursue other interests. Very few pop retirements have generated such media frenzy, but here in 2006 the born entertainer is back with one hell of a show!

The full production system designed by Gary Westcott comprises of four parallel trusses across the stage, each with a pair of six-lamp Par 64 bars at each end. The rig features a battery of 22 Mac 2000 washes, 22 Mac 2000 profiles and 12 Atomic strobes with colour changers.

And although lighting operator, Matt Button is in the curious position of running someone else's show - he has personalised the rig with the addition of 50 PixelLine 1044s. The battens are rigged vertically on the face of the trusses and around the set at ground level.

Matt explains: This is the first show

with full production. I've programmed some pastel shade chases blind and it will be interesting to see how the PixelLines integrate. I created the colours using the grandMA's bitmap effects generator it's a useful tool for creating effects, especially when you want them to run across several types of programmable fixture."

There are two things that you learn very quickly from attending a Jay-Z gig. Firstly all his fans do know the words. And secondly, he constantly responds to his audience delivering a tailor-made show each night, stretching and ad-libbing his own material. Now that's special.

The tour travels worldwide and all the lighting is supplied by PRG.



Photographs © Steve Moles

Pixellines perform at Secret Policeman's Ball



Comedian and actor Eddie Izzard was among the stars performing at the first Secret Policeman's Ball benefit show of 17 years.

The event raises money for Amnesty International and became famous through performances from comics like Peter Cook and the Month Python team.

For stage lighting, event organisers Flux asked Pete Barnes to design the show. Event Producer, John Farquhar-Smith, wanted someone experienced in both TV and live environments that would create a show that worked in both contexts.

Lighting designer Pete Barnes created a semi circle of 80 PixelLine 1044s at the back of the stage that worked well as background eye-candy both on camera and live.

Pete explains: "The 80 battens were housed in ten customised metal frames, which formed a wrap-around effect that didn't take-up too much stage room. Video content amalgamated with colours and effects were run through the PixelLines."

Izzard shared the stage at the Royal Albert Hall with a many comedy favourites including Chevy Chase, Russell Brand and Graham Norton. The night also featured live music performance by Natalie Imbruglia, The Magic Numbers and The Zutons.

All crew and lighting supplied by PRG Europe.



Photographs © Louise Stickland

Editor's comments!

It was great to see so many of you at PLASA and LDI - we hope you liked the new products! And thank you for all your very kind comments regarding the new website. A new brochure featuring the full product range will be available by the end of the year, but in the meantime please use the website for all the latest news.

See you next month!
jane@pixelrange.com



Jane Monk

PixelLine Micro E



Compact versions of the legendary 1044 and 110 battens. Small housing but same power!

The PixelLine micro E is a three cell effects batten featuring 174 high brightness red, green and blue 5mm LEDs and the PixelLine micro W is a wash batten containing 22 red, green, blue and amber Luxeon K2 LEDs.

The fixtures feature completely new software which includes 16 bit intensity personalities and a sophisticated user programmable effects engine that can be synchronised across multiple fixtures. Both units can be integrated with full size battens allowing extensive creative design opportunities.

For more technical information visit our website product pages.



PixelLine Micro W

