

Welcome to the creative world of PixelRange

Méditerranée Pizzazz

40 years ago, exclusive French tour operator Le club Méditerranée, opened a village in Agadir, Morocco. To celebrate their birthday in style, the resort received a complete refurbishment featuring the addition of eight PixelPar 90s.

Club Med's Entertainment division asked French lighting designer Olivier Legendre to design the scheme. Fortunately Olivier had used PixelRange fixtures before on many tours with Paris based company Prévués so from experience he chose PixelPar 90s as the ideal creative lighting solution.

Olivier enthuses: "This was a great opportunity to introduce LED technology to Le club Méditerranée. The PixelPar 90 is the perfect plug and play fixture, creating fabulous effects with low power consumption and no maintenance which are key points for this kind of international product."

The PixelPars were installed at various locations around the village, highlighting



the building structure and adding to the overall ambience to the resort. Chosen for their robust ability and colour changing flexibility, the PixelPars brought the bars and terraced areas to life.

Paris based JTE distributor Sonoss supplied and installed the PixelPars and supplied a Celco playback unit to automatically run the fixtures programmed with four different shows.



Photographs © Sonoss

Le Pont du Gard



Le Pont du Gard is a very old and famous roman aqueduct which spans the Gardon River in Southern France. It has stood the test of time for 2000 years and is now one of the major tourist attractions in France, second to only the Eiffel Tower.

French company Group F, who were responsible for the fireworks in the opening ceremony of the Turin Olympic winter games - were asked to design a 20 minute spectacle encompassing the structure featuring lighting, video, fireworks and music.

68 PixelLine 110s and 12 PixelBricks were installed on the third level of the bridge and eight PixelLine 1044s were installed on the ground. The PixelRange luminaires were so bright that they had to be dimmed to 70% in order to match the colours of the other lighting fixtures!

The spectacular show was shown in

all its glory against the blackened sky and such a success that another one is already in production for June 2007. Although next time the designers plan to use only PixelLines between 150 - 180 fixtures!

All the lighting was supplied by Montpellier based Texen and the extra PixelLines were sub hired from the Waldeck Organisation Aix en Provence.



Photographs © Sonoss

Editor's comments!

Enjoy this month's international fest of projects, a truly diverse collection! It's always nice to hear from across the waters, as it reflects the ever growing interest in PixelRange and its very happy client base. It also allows us to communicate across the world and bring the PixelRange team closer together! And don't forget PLASA is fast approaching and we promise a few surprises - so watch this space for further news.



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Foo Fighters Rock!

Over 80,000 rock fans descended on London's Hyde Park last weekend, to witness the biggest ever Foo Fighters concert.

The band cranked up the ampage for a full blown spectacle featuring some of the UK's rock royalty as special guests - including Queen legends Roger Taylor and Brian May.

Lighting Designer Nathan Wilson, has worked with the band for many years. The band is famous for their high energy shows and lighting always plays a big part it reflecting the vibe and enhancing the mood.

This special gig was no exception featuring over 100 moving lights and 80 PixelLine 1044s. The battens were used to outline the trussing and frame the video screens helping give the rig an overall shape.

Nathan states: "I chose the PixelLines because I like the fact that they are an LED fixture that you really can't see the LEDs only the final effect which is great."

The 85 minute set was an extravaganza of light and video executed with perfect timing. And throughout the show the 1044s are put through their paces conjuring up an array of effects, colour washing, strobing generally crowd pleasing!

Lighting hire company Neg Earth supplied all the lighting including the Catalyst and PixelMad control system.



Photograph © Sarah James